

GURU JAMBHESWAR UNIVERSITY OF SCIENCE AND TECHNOLOGY, HISAR
DIRECTORATE OF DISTANCE EDUCATION

Programme: Certificate in Film and Video Production

Nomenclature: BASIC OF FILM PRODUCTION

Code: CVFP 101

Total Marks: 30

Important Instructions:

- 1) Attempt all Questions each assignment given below
- 2) Each assignment carries 15 marks
- 3) All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal

Assignment-I

- Q1. Explain the early age of Indian Cinema?
- Q2. What is the difference between commercial and Parallel Cinema?
- Q3. Write a note on:
- a) Feature Waiting
 - b) Documentary.

Assignment-II

- Q1. What do you understand by short films? Name any two-award winning short films.
- Q2. Write any 5 camera techniques commonly used in film making?
- Q3. What do you understand by depth of field?

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Programme: Certificate in Film and Video Production

Nomenclature: Stages of Film Production

Semester: 1st

Code: CFVP102

Total Marks: 30

Important Instructions:

- 1) Attempt all Questions each assignment given below
- 2) Each assignment carries 15 marks
- 3) all questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal

Assignment -I

- 1- What are the several stages of Film Production?
- 2- Explain the various types of camera shots in film Production.
- 3- Write a short note on the following -
 - 1) Plot
 - 2) Character

Assignment -II

- 1- Explain the different elements of Direction in Film Production.
- 2- What is the difference between VFX and SFX?
- 3- What is Editing in film Production? Describe the various tools of Editing.

